Nicholas Pavkovic



Chimaera (arr. 2012)

Length: approx. 8 minutes

World Premiere by ZOFO: 1/25/2013, Old First

Concerts, San Francisco, California

AUDIO SAMPLE coming soon

Notes from the composer about *Chimaera*:

"Chimaera is a kind of dialog between rational and irrational elements, fused by common musical material. A lyrical line is cloaked and interrupted by a second, insistent voice of mechanical wildness, a fugue state, a tangle of terrifying, uncontrollable associations and compulsions. Originally executed by a player piano, the work will be assayed by humans for the first time at this concert."

Reviews

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For a copy of the score please email Nicholas Pavkovic:

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Nicholas Pavkovic

Nicholas Pavkovic received an A.B. from the University of Chicago in mathematics and an M.M. in composition from the San Francisco Conservatory of Music, where he studied with Elinor Armer. His 2011 composition, Angelus Novus, received the school's James Highsmith Award for orchestral composition.

A prolific composer for film, Pavkovic has scored more than two dozen narrative features and shorts, and was named a Sundance Composers Lab fellow in 2008. In the same year he received the grand prize in the Percussive Arts Society composition competition for Concertino for Piano and Percussion.

He is active in the planning and administration of the San Francisco Conservatory's annual Hot Air Music Festival, which hosted the premiere of his chamber opera, Sredni Vashtar, in 2010. In 2011, SFCM alumnus and pianist Robin Sutherland premiered Pavkovic's Rhapsody for Viola and Piano with San Francisco Symphony violist Jonathan Vinocour. Sutherland subsequently commissioned Volante, a three-movement suite for clarinet and piano, which premiered in 2012.

Mr. Pavkovic is Executive Director of the Ross McKee Foundation for the Musical Arts, a private nonprofit foundation supporting piano performance and education in the San Francisco Bay area. He is a professor of musicianship and music theory at the San Francisco Conservatory of Music.

Composer's website: www.pavkovic.com